

Cristiana de Marchi
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Education

- 2012 Course in Curatorial Practice, California College of the Arts, U.S.A. (in partnership with Emirates Foundation, Abu Dhabi, U.A.E.)
- 2005 Master Degree, Cultural Mediation and Museum Didactics, University of Roma, Rome, Italy
- 2004 Post-University Degree, Didactics of Italian as Foreign Language, University of Venezia, Venice, Italy
- 1999 Master Degree, Classical Archaeology (summa cum laude), University of Torino, Turin, Italy
- 1994 Bachelor Degree, Humanities (summa cum laude), University of Torino, Turin, Italy

Solo & Two Persons Exhibitions

- 2017 La sindrome di Penelope, Fusion Art Gallery, Torino, Italy
„Cristiana de Marchi / Susanne Schwieter, Lange Strasse 31, Frankfurt, Germany
Wunderkammern Effimere, Associazione Circuiti Dinamici, Milano, Italy
- 2016 Melting the Sky, 1x1 art gallery, Dubai, UAE (with Monira Al Qadiri)
- 2014 Contrappunti / Counterpoints, Villa Amoretti, Torino, Italy
My Country, NYU, New York City, USA
- 2013 Weaving Gaps, Empty10 and 1x1 Art Gallery, Dubai, UAE
Inked Skin, Jamm Gallery, Kuwait City, Kuwait
I had many dreams, Cuadro Art Gallery, Dubai, UAE
- 2012 On connaît la chanson, Laboratoire d'Art, Beirut, Lebanon

Selected Group Exhibitions

- 2017 Hit Parade, Museo Nazionale dell'Automobile, Turin, Italy
Approaching the Border, The John and Mable Ringling Museum of Art, Sarasota, USA
Beyond the map, Ex caserma Lamarmora, Turin, Italy
Imago Mundi – Images of the World, Benetton Foundation, Treviso, Italy
Biennale d'Arte Contemporanea di Anzio e Nettuno, Forte Sangallo di Nettuno, Italy
Summer Show, 1x1 Art Gallery, Dubai, UAE
Missing Objects, The Flying House, Dubai, UAE
Homage without an Homage, Julius Baer lounge, Art Dubai, UAE
But We Cannot See Them: Tracing a UAE Art Community 1998-2008, NYU Abu Dhabi, UAE
Bordes / Borders, Mexican Cultural Institute, Washington, DC (January 26 - May 13, 2017)
In other Words, Spartanburg Art Museum, Spartanburg, USA
- 2016 Diritti umani, razzismo e global immigration, FestArte Video Festival, Roma, Italy
Global Videos 2016, Various locations worldwide
Salon d'Automne, Sursock Museum, Beirut, Lebanon
Against Violence, Circuiti Dinamici, Milan, Italy (November 25 – December 10, 2016)
<http://www.microbo.net/2017/01/ebook-against-violence/>
Video Art Festival Now&After, The State Darwin Museum, Moscow, Russia
Santa Cruz Biennale, "Limitrofe", Centro Cultural de Santa Cruz, Bolivia

- First Yinchuan Biennale, Museum of Contemporary Art, Yinchuan, China
 Second Culture of Peace Biennial, Tehran, Iran
 24hour Cinema at the Festival X-24 (July 16-17, 2016). x-church of Gainsborough
 Bordes. Biennial of the Frontiers video exhibit, Mexican Cultural Institute, Miami, USA
 Groupe Mobile: retracer la vie sociale des oeuvres par la photographie, Villa Vassilieff, Paris,
 France
 Royal College of Art. Secret Dubai, Art Dubai, Dubai, UAE
 Fixing Nothing, Empty10, Dubai, UAE
 SIKKA Art Fair, Dubai, UAE
 An Audit of Constituent Voices, The Showroom, London, UK
 White Cube... Literally, IVDE gallery, Dubai, UAE
 Noah's Ark, EFAS, Writers Union, Abu Dhabi, UAE
 2015 TIAF, The independent Artist Fair, London, UK
 21st Anniversary, Salwa Zeidan Gallery, Abu Dhabi, UAE
 Royal College of Art. Secret Dubai, Art Dubai, Dubai, UAE
 Open, Empty10, Dubai, UAE
 2014 Re-mapping, Digital Marrakesh, Marrakesh, Morocco
 JAMM, Beirut Art Fair, Beirut, Lebanon
 EcransMed: Screenings from the Mediterranean, Montreal, Canada
 Overlook/Look over, Empty10 & 1x1 Art Gallery, Dubai, UAE
 Micro2, Palazzo Isimbardi, Milano, Italy
 Praxis, DUCTAC, Dubai, UAE
 1x1, India Art Fair, New Delhi, India
 2013 Making Space, Body as Woman, Parallel event of the Singapore Biennial, Singapore
 MinD/Body, NYU, Abu Dhabi, UAE
 10, Empty10 & 1x1 Art Gallery, Dubai, UAE
 New Positions, AB Gallery, Luzern, Switzerland
 SIKKA Art Fair, Dubai, UAE
 Soundless, Empty10 & 1x1 Art Gallery, Dubai, UAE
 MinD/Body, DUCTAC, Dubai, UAE
 1x1, India Art Fair, New Delhi, India
 2012 We the people, The University of the Arts, Philadelphia, U.S.A.
 MinD. Dubai Contemporary, DUCTAC, Dubai, UAE
 Mawtini, Tashkeel, Dubai, UAE
 To the Moon, XVA Gallery, Dubai, UAE
 2011 Crossing Identities. International Videoart Festival and Photo Exhibition, Morelia, Mexico
 AES International, AES Gallery, Eindhoven, The Netherlands
 Made in Tashkeel, Tashkeel, Dubai, UAE
 Use a book. IV Festival of the Artist's Book and Small Edition, Barcelona, Spain
 As the saying goes, Tashkeel, Dubai, UAE
 Micro2, Galleria L'Acanto, Milano, Italy
 29th EFAS Annual Exhibition, Sharjah, UAE
 2010 Lessedra Art Gallery, Sofia, Bulgaria
 No war, please!, Milano, Italy

Residencies and Awards

- 2018 Artist in Resident, Vermont Studio Center, USA
 2017 The Salama bint Hamdan Emerging Artists Fellowship (SEAF) 2017-2018, Abu Dhabi, UAE
 Best independent Artist, Paratissima, Turin, Italy

- Best 15 Award, Paratissima, Turin, Italy
 Artist in Resident, Lange Strasse 31, Frankfurt, Germany
 2016 Artist in Resident, Artist Village, Yinchuan, PRC
 2015 Premio ORA 2015 Winning Artist, Italy
 2014 Artist in Resident, Rijksakademie, Amsterdam
 Artist in Residence, Marc Rothko Art Centre, Daugavpils, Latvia
 Artist in Resident, Santa Fe Art Institute, Santa Fe, USA
 2012 Artist in Resident, The University of the Arts, Philadelphia, USA

Publications and Press (about)

- 2017 Melissa Gronlund, "Life becomes art for artist in bunny head", in *The National*, November 9, 2017 <https://www.thenational.ae/arts-culture/life-becomes-art-for-artist-in-bunny-head-1.674457>
 Maria Cristina Ferraioli, "Al via Abu Dhabi Art, la fiera d'arte di Abu Dhabi. Le immagini", in *Artribune*, November 8, 2017
<http://www.artribune.com/professionisti-e-professionisti/fiere/2017/11/al-via-abu-dhabi-art-la-fiera-darte-di-abu-dhabi-le-immagini/>
 Melissa Gronlund, "What to expect at Abu Dhabi Art 2017", in *The National*, November 6, 2017 <https://www.thenational.ae/arts-culture/art/what-to-expect-at-abu-dhabi-art-2017-1.673336>
 "La sindrome di Penelope dal 31 ottobre al 30 novembre 2017 Fusion Art Gallery Torino", <http://www.newspettacolo.com/news/view/194838-la-sindrome-di-penelope-dal-31-ottobre-al-30-novembre-2017-fusion-art-gallery-torino-news-to-rino>
 "Cristiana de Marchi La Sindrome di Penelope", *Arte.it*, October 31, 2017
<http://www.arte.it/calendario-arte/torino/mostra-cristiana-de-marchi-la-sindrome-di-penelope-45165>
 "Cristiana de Marchi La Sindrome di Penelope", *Wikieventi*, October 30, 2017
<https://www.wikieventi.it/torino/234351/cristiana-marchi-sindrome-penelope/>
 "Cristiana de Marchi La Sindrome di Penelope", *Arte Cultura*, October 30, 2017
<http://arteculturaok.blogspot.it/2017/10/cristiana-de-marchi-la-sindrome-di.html>
 "Cristiana de Marchi La Sindrome di Penelope a cura di Barbara Fragona", *Italia Art Magazine*, October 30, 2017 <http://www.italiaartmagazine.it/cristiana-de-marchi-la-sindrome-penelope-cura-barbara-fragona-31-ottobre-30-novembre-2017-fusion-art-gallery-inaudita-torino-inaugurazione-martedi-31-ottobre-ore-19/>
 "Cristiana de Marchi alla Fusion Art Gallery – Inaudita", October 26, 2017
<http://www.lastampa.it/2017/10/26/torinosette/eventi/cristiana-de-marchi-alla-fusion-art-gallery-inaudita-LTExySmTi2yjMkxs7jZTO/pagina.html>
 Melissa Gronlund, "Seeing Old and New: two shows in the United Arab Emirates looked at the Past and Present of Emirati Art", in *Artnews*, Fall 2017
<http://www.artnews.com/2017/09/07/seeing-old-and-new-two-shows-in-the-united-arab-emirates-looked-at-the-past-and-present-of-emirati-art/>
 Niccolò Lucarelli, "Abu Dhabi Art Fair si rinnova", in *Artribune*, July 26, 2017
<http://www.artribune.com/arti-visive/arte-contemporanea/2017/07/cresce-abu-dhabi-art/>
 Nathalie Farah, "A rich fare for art lovers", in *Gulf News. Weekend Review*, June 22nd, 2017
<http://gulfnews.com/culture/arts/looking-ahead-to-abu-dhabi-art-1.2047734>
 "Cristiana de Marchi", *The Art Dubai blog*, <http://blog.artdubai.ae/post/156617890052/qa-cristiana-de-marchi-curator-homage-without>
In Other Words, catalogue of the exhibition (Spartanburg Art Museum, 1.19-3.05. 2017), 13-22
In Other Words, www.inotherwords.oncell.com/en/cristiana-de-marchi-124836

Jyoti Kalsi, "Bridging the gap between the Past and the Present", *Gulf News Weekend Review*, 17 March 2017, 7

Gareth Harris, "Art Dubai pays tribute to the late Hassan Sharif", *The Art Newspaper*, March 15, 2017

"Voices: Cristiana de Marchi", *Art Week*, issue 6, March 2017, 90, 142, 157

"The Curator. Cristiana de Marchi", *Gulf News, Friday*, issue 9, vol. 21 (3.3.17), 34

"Cristiana de Marchi", in *But We Cannot See Them* (catalogue of the exhibition), 237-247

« ذهبيات | حوار الأجيال - الأخبار », 2/27/17

« ذهبيات » يُقلِّص الفجوة بين الأجيال - الصفحة الرئيسية », 2/27/17

2/27/17 الحياة - معرض « ذهبيات؟ » في دبي / حوار بين فنانين إماراتيين

2/27/17 الفنان الإماراتي بين أصالة المحلية وعالمية الإبداع - الصفحة الرئيسية

2/27/17 ذهبيات.. سؤال التجربة الذاتية عبر المحاكاة الفنية - جريدة الاتحاد

Jyoti Kalsi, "The concept of Absence", *Gulf News Weekend Review*, 24 February 2017, 6

Anna Seaman, "The ghosts of time", *The National Arts & Life*, 20 February 2017, 5

Anna Seaman, "Tribute to the master", *The National Arts & Life*, 12 February 2017, 4

"Italian-Lebanese artist Cristiana de Marchi", *Gulf News Friday*, issue 9, vol. 21, 34

Murtaza Vali, "Cristiana de Marchi & Monira Al Qadiri @ 1x1 gallery, Dubai", in *Art Forum*, January 2017, 238-239

<https://www.artforum.com/inprint/issue=201701&id=65477>

"Cristiana de Marchi", in *Now&After* (catalogue of the exhibition, The State Darwin Museum, Moscow, October 22nd – November 29th, 2016), 26

"Cristiana de Marchi", in *Against Violence. In Memory 2017* (catalogue of the exhibition), p 22 and cover, <https://issuu.com/microbo/docs/againstviolence>

"Embodying", *Art Asia Pacific, Almanac 2017*, 234

<http://artasiapacific.com/Magazine/Almanac2017/CriticalReadings>

2016 "Cristiana de Marchi", *Yinchuan Biennale short guide* (catalogue of the exhibition), 140-141

XXXII^e Salon d'Automne (catalogue of the exhibition), Sursok Museum, 22

"First Yinchuan Biennale, 2016" in *Universes in Universe*,

<http://u-in-u.com/yinchuan-biennale/2016/img/>

Anjuly Mathai, "State of the Art", in *The Week*

<http://www.theweek.in/theweek/leisure/indian-artist-biennale-china.html>

Muhannad Ali, "الانتماء مفهوم على « القبض » تحاولان وكويتية إيطالية فنانتان", in *Al Hayat*, 20 October 2016

<http://www.alhayat.com/m/story/18044621>

Joyti Kalsi, "Redesigning Manmade Borders", in *Gulf News. Weekend Review*

<http://gulfnews.com/culture/arts/redesigning-manmade-borders-1.1911459>

"Cristiana de Marchi and Monira Al Qadiri: Melting the Sky", in *MagPie*

<http://www.magpie.ae/event/cristiana-de-marchi-monira-al-qadiri-melting-sky/>

"Cristiana de Marchi & Monira Al Qadiri's 'Melting the Sky' at 1 X 1 Art Gallery, Dubai", in *BlouinArtInfo*

<http://www.blouinartinfo.com/news/story/1605623/datebook-cristiana-de-marchi-monira-al-qadiris-melting-the>

Cristiana de Marchi, in *Iran Contemporary Art Biennale*

http://www.icabiennale.org/index.php/Cristiana_De_Marchi

Lisa Pollman, "'Peace and Paper': Iran Contemporary Art Biennale 2016", *Art Radar Journal*, August 28 2016 (<http://artradarjournal.com/2016/08/28/peace-and-paper-iran-contemporary-art-biennale-2016/>)

Cristiana de Marchi, in *UAE Art Archive*

<http://uaeartarchive.ae/en/Artists/Artist/Cristiana%20de%20Marchi>

Yasmina Reggad, "Interview with Cristiana de Marchi", *A.i.R.* 2016, March 2016

(<https://airdubai.org>)

- 2015 Marco Giavelli, "Il personaggio: Cristiana de Marchi", *Luna Nuova*, October 27 2015, 3
Brainard Carey, "Cristiana de Marchi", Yale University Radio WYBCX
Anya Stafford, "Privacy in Public", *Selections*, Issue 30, April-May 2015, 18-19
Joyti Kalsi, "U.A.E. Unlimited Arab Exploration is a springboard for emerging artists", in *Gulf News, Weekend Review*, 18 March 2015
Anna Seaman, "Space to flourish", *The National*, March 7, 2015
Helga Marsala, "Indagini tra pubblico e privato a Dubai", *Artribune.com*, 13 March 2015
Counterpoints, catalogue of the exhibition (Villa Amoretti, July-August 2014)
- 2014 Silvia Scarrone, "Il ricamo tra arte e politica. L'artista Cristiana de Marchi alla biblioteca Villa Amoretti", in *Gazzetta di Torino*, August 12
Simon Coates, "Cristiana de Marchi Practice", in *Contemporary Practices*, Issue 7, March-June 2014, pp. 134-137
Cristiana de Marchi, in *Lebanese Archive*
<http://uaeartarchive.ae/en/Artists/Artist/Cristiana%20de%20Marchi>
"The power fifty. Cristiana de Marchi", in *Canvas*, Volume 10, Issue 2, March-April 2014, p. 131
"Cristiana de Marchi", in *L'Agenda Culturel, Répertoire des Artistes*
"Cristiana de Marchi at 1x1", in *Canvas*, Volume 10, Issue 1, January-February 2014, p. 59
Anna Shaw, "Indian artists talk politics", *The Art Newspaper.com*, February 5
- 2013 Massimo Mattioli, "Linguaggio, propaganda, memoria, identità. Ecco le immagini della personale di Cristiana de Marchi a Dubai: con un ospite molto speciale", *Artribune.com*, December 30
Anna Seaman, "Mind the gap", *The National*, December 26, 2013
Anna Seaman, "From Sheikh Zayed to Middle East politics, Cristiana de Marchi portrays a point of view in Weaving Gaps", *The National.com*, December 24
Joyti Kalsi, "Weaving Gaps", in *Gulf News, Weekend Review*, 21 December 2013
<http://gulfnnews.com/arts-entertainment/performing-visual-arts/works-of-nature-1.1268884>
Muhammad Yusuf, "We are the world", in *The Gulf Today*, December 12 2013
<http://gulftoday.ae/portal/344d60a2-c49c-46a6-9209-aeb19eb8a30d.aspx>
"Weaving Gaps by Cristiana de Marchi", in *Islamic Arts Magazine*,
http://islamicartsmagazine.com/magazine/view/weaving_gaps_by_cristiana_de_marchi/
Barrak Alzeid, "Political threads", in *Weaving Gaps*, catalogue of the exhibition (1x1 contemporary and empty10, November 24-December 31 2013), pp. 7-9
Weaving Gaps, catalogue of the exhibition (1x1 contemporary and empty10, November 24-December 31 2013)
Contemporary Arab, Iranian and International Art, catalogue of the auction, JAMM, Kuwait City, 12 November 2013, pp. 18-19
Anna Seaman, "In the studio with the Emirati artist Mohammed Kazem", *The National*, July 9, 2013
Simon Coates, "MinD/Body", in *Harper's Bazaar Art Arabia*, Issue 7, May-June 2013, p. 111
"MinD/Body at DUCTAC", in *Canvas*, VOLUME 9, Issue 3, May-June 2013, p. 44
Isabella Ellaheh Hghes, "MinD/Body", in *ArtAsiaPacific*, April 2013
<http://artasiapacific.com/Magazine/WebExclusives/MinDBody>
Joyti Kalsi, "Soundless" exhibition at empty10 Dubai", in *Gulf News.com*, April 25
"Cristiana de Marchi", in *New Positions*, catalogue of the exhibition (AB Gallery, April 14 – May 17), pp. 12-15
Mary Paulose, "Silent expressions", in *Khaleej Times*, 22 March 2013, p. 14
Anna Seaman, "Capturing the elusive", in *The National, Arts&Life*, 17 March 2013, p. 3

- Joyti Kalsi, "On show, an inaudible dialogue", in *Gulf News, Weekend Review*, 17 March 2013, p. 9
- "Mind/Body", in *TimeOut*, 6-10 April 2013
<http://www.timeoutdubai.com/art/events/22781-mindbody#.UXlet45BtqM>
- "In the Mind", in *Read*, 3-9 March 2013
- "Cristiana de Marchi", in *MinD/Body* (Catalogue of the exhibition), pp. 38-39
- 2012 "Cristiana de Marchi brode la vie", in *L'Agenda Culturel*, December 2012
http://www.agendaculturel.com/WE_Cristiana+de+Marchi_brode_la_vie
- "Cristiana de Marchi", in *Miniart.SPORT*, Belfast, UK (Catalogue of the exhibition), in press
- "Cristiana de Marchi", in *Mawtini*, Dubai, UAE (Catalogue of the exhibition)
- "Cristiana de Marchi", in *MinD. Dubai Contemporary*, Dubai, UAE (Catalogue of the exhibition), pp. 59-70
- 2011 "Walk" & "Feed", in *As the saying goes*, Dubai, UAE (Catalogue of the exhibition), pp. 24-27
- "Blue self-portrait, Luzern", in *Micro2*, Milano, Italia (Catalogue of the exhibition), p. 5
<http://issuu.com/microbo/docs/micro>
- "Fish Market", in *29 EXH. Catalogue of the exhibition (29 EXH. Emirates Fine Arts Society Annual Exhibition Catalogue, Sharjah Art Museum, 2011)*, Dubai 2011, pp. 108-111
- 2010 "Self-portrait in green, Switzerland", Lessedra Gallery, Sofia, Bulgaria
<http://www.lessedra.com/ipmmcinfo.php?artistid=67>
- 2009 Fatma Salem, "Young and Creative", in *Gulf News, Weekend Review*, 13 February 2009, pp. 18-19

Selected Publications (by)

- 2017 "Hassan Sharif", *But we cannot see them* (ed. Maya Allison), NYU Abu Dhabi 2017, 250-265
- "Is Old Gold? Revisiting the Past, Incubating the Future", *Tashkeel*, March 2017, 104-111
- "A True Pioneer", *MOJEH*, No 46, April 2016, 52-55
- 2016 "Afterword" in *Thinking*, Dubai 2013 (in press)
- "Ziad Antar: the unexposed Archive", in *Tribe*, issue 03/2016, pp 52-57
- "Swimming as Aesthetic Practice. A Laic Hymn to Spirituality", in *Tilted*, minRASY PROJECTS, Qalandya International III, pp. 12-21
- "Mindful Body", *Ibraaz* 009/14, April 2016 (<http://www.ibraaz.org/essays/146>)
- Embodying*, Sharjah Art Foundation 2016
- "The disappearance of fish and other stories", in *Tashkeel*, Emirati Fine Arts Society, issue 26 (in press)
- "Afra Bin Dhaher. A dreamlike initiation. On reading photography and other narrative paths through images", in *Tribe*, Issue 2, March 2016, pp.
- 2015 "The transient permanence and the permanent transience", in *Tashkeel*, Emirati Fine Arts Society, issue 24
- "The transient permanence and the permanent transience", in *Study for a domiciled gallery*, catalogue of the exhibition (Museum of Modern Art, Kuwait City, 2015)
- "Mohammed Kazem." In *Sharjah Biennial 12: The Past, the Present, the Possible*, in press. Exh. cat. Sharjah Biennial 12, U.A.E. Sharjah: Sharjah Art Foundation, 2015, pp.
- "A Public Privacy. Drawing Lines between segmented Thoughts", in *Universes in Universe, Nafas Art Magazine*, April 2015
http://universes-in-universe.org/eng/nafas/articles/2015/a_public_privacy
- "Mindful Body" in *Tashkeel*, Emirati Fine Arts Society, issue 22, pp. 6-31
- "The power of capit-colonialism for a validation system" in *Canvas Daily*, Issue 4, 20-21 March 2015, p.14
- "The Poetics of Absence", in *Tribe*, Issue 0, March 2015, pp. 88-91

- A Public Privacy* (ed.), Exhibition Catalogue (DUCTAC, March 9h – April 8th 2015), Dubai 2015
- “Drawing Lines between segmented Thoughts”, in *A Public Privacy* (ed. by Cristiana de Marchi), Exhibition Catalogue (DUCTAC, March 9h – April 8th 2015), Dubai 2015, pp. 19-31
- 2013 “Abdullah Al Saadi” in *Emirati Expressions: Realised*, catalogue of the exhibition (Abu Dhabi, 2013), p. 32
- “Ebtisam AbdulAziz” in *Emirati Expressions: Realised*, catalogue of the exhibition (Abu Dhabi, 2013), p.60
- “Leila Juma” in *Emirati Expressions: Realised*, catalogue of the exhibition (Abu Dhabi, 2013), p.84
- “Mohamed Al Mazrouei” in *Emirati Expressions: Realised*, catalogue of the exhibition (Abu Dhabi, 2013), p. 108
- “Mohammed Ahmed Ibrahim” in *Emirati Expressions: Realised*, catalogue of the exhibition (Abu Dhabi, 2013), p. 130
- “Mohammed Kazem” in *Emirati Expressions: Realised*, catalogue of the exhibition (Abu Dhabi, 2013), p. 150
- “Mohammed Kazem. The perspective approach” in *Contemporary Practices*, Volume XIII, November 2013-March 2014, pp. 76-85
- “Tarek Al-Ghoussein. The centripetal movement” in *Contemporary Practices*, Volume XIII, November 2013-March 2014, pp. 102-105
- “The hidden courtyard”, in *Mattersofart.com*
- “La linea se la spezzi” in *Kubus. Candido Storni*, Basel 2012
- “Foreword” in *Conversations*, Dubai 2013
- “MinD/Body“, in *Universes in Universe*, Nafas Art Magazine, March 2013
http://universes-in-universe.org/eng/nafas/articles/2013/mind_body
- MinD/Body* (ed.), Exhibition Catalogue (DUCTAC, March 7h – April 10th 2013), Dubai 2013
- “Mindful Body”, in *MinD/Body*, Dubai 2013, pp. 16-27
- “Interview avec Antonia Carver” in *L’Agenda Culturel*, March 2013
- “Interview avec Sam Bardaouil” in *L’Agenda Culturel*, January 2013
- 2012 “Abu Dhabi Art. Art (Fair) must be”, in *Artribune*, 18 November 2012
- “Dubai quella vera”, in *Artribune Magazine*, Novembre – Dicembre 2012, 8-12
- “Interview avec Mohammed Kazem” in *L’Agenda Culturel*, October 2012
- “L’intramontabile fascino dell’Orient Express”, in *Artribune*, 17 July 2012
- “Beirut fra Richter e Sharif”, in *Artribune*, 23 June 2012
- “Hassan Sharif”, in *L’Agenda Culturel*, May 2012
- “Joana Hadjithomas & Khalil Joreige. Interview”, in *L’Agenda Culturel*, April 2012
- “Foreword”, in *Conversations*, Dubai 2012
- MinD. Dubai Contemporary* (ed.), Exhibition Catalogue (DUCTAC, March 14th – April 14th 2012), Dubai 2012
- “Visual Polyphony”, in *MinD. Dubai Contemporary*, Dubai 2012, pp. 19-32
- “La politique du miroir”, in *L’Agenda Culturel*, 8 February 2012
- 2011 “Se pure Dubai fa start”, in *Artribune*, 5 December 2011
- “Chronology”, in *Hassan Sharif. Works 1973-2011* (Catherine David ed.), Hatje Cantz, June 2011
- “La Biennale di Sharjah, che pasticcio”, in *Artribune*, 29 May 2011
- “Lui che ha portato l’arte contemporanea nel Golfo”, in *Artribune*, 10 May 2011
- “Non solo Guggenheim e Louvre”, in *Exibartcom*, 23 January 2011
- “Talking body. Notes on body art and performance” in *29 EXH. Emirates Fine Arts Society Annual Exhibition Catalogue*, Dubai 2011, pp. 50-55

- 2010 "Starting with empty spaces (empty spaces as a beginning)" in *Interventions. A dialogue between the Modern and the Contemporary*, Catalogue of the exhibition, Arab Museum of Modern Art, Doha , Skira 2010, pp. 78-80
 "Abu Dhabi Art Fair 2010", in *Exibartcom*, 14 December 2010
 "ArtDubai 2010", in *Exibartcom*, 20 April 2010
 "Vis Roboris" (ed.), Exhibition Catalogue (AB Gallery, march 27th – may 8th 2010), Dubai 2010
 "Vis Roboris", in *Vis Roboris*, Exhibition Catalogue (AB Gallery, march 27th – may 8th 2010), Dubai 2010, page 11
- 2009 "When art is too (II) oriented" in *UniversesinUniverse Nafas Art Magazine*
 "Abu Dhabi Art 2009" in *Exibartcom*
 "Contemporary art in the Middle East. A review", in *Exibartcom*
 "Sharing the cake..." in *AB Gallery, Projects*
 "Libano: sedentari con coraggio" in *Exibart.onpaper*, anno ottavo, numero 57, p. 40
 "ArtDubai 2009" in *Exibartcom*
 "Lines of control....and other paths", in *Mattersofart.com*
- 2008 *The Flying House. A House for Emirati contemporary art* (ed.), Dubai 2008
 "Re-Sourcing Emirati Contemporary Art" in *UniversesinUniverse Nafas Art Magazine*
 "Feeling the freedom" in *Re-Source*, catalogue of the exhibition (Elementa Gallery, Dubai, January 31st – March 5th 2009), pp. 4-5
 "Beirut. Una questione privata" in *Exibartcom*
 "Mohammad Al Mazrouei"; in *Contemporary Emirati Art*, Catalogue of the Exhibition (Abu Dhabi, December 21st , 2008 – January 22nd , 2009)
 "Beirut. Una questione privata" in *Exibart.onpaper*, anno settimo, numero 53, pages 40-41
 "Layla Juma. Art in essential forms", in *Universes in Universe/Nafas Art Magazine*
 "Dubai Art to buy", in *Exibartcom*
 "Enchanted confrontation", in *Mattersofart.com*
 "Dubai Art to buy", in *Exibart.onpaper*, anno sesto, numero 51, page 34
 "The Flying House", in *Canvas Magazine – Canvas Guide*, volume 4, issue 4, pages 6-7
 "SpaceTacular", in *Exibart.com*
 "Transition encapsulated", in *Weekend Review, Gulf News*, May 2nd, 2008, page20
- 2002 "Documenta 11. L'art engagé" in *Esquisse. Magazine d'art*, 7 (November 2002), pages 21-23

Curatorship

- 2017 Beyond. Emerging Artists, Abu Dhabi Art, UAE (curated with Mohammed Kazem)
 Homage without an homage, Art Dubai, Dubai, UAE
 Missing objects, The Flying House, Dubai, UAE
 Is Old Gold?, DUCTAC, Dubai, UAE (curated with Muhannad Ali)
 The Poetics of Absence, 1x1 art gallery, Dubai, U.A.E.
- 2015 U.A.E. Unlimited Arab Exploration. A Public Privacy, Dubai Community Theatre and Arts Centre, Dubai, U.A.E. (curated with Mohammed Kazem)
- 2013 MinD/Body, NYU Abu Dhabi, Abu Dhabi, U.A.E.
 MinD/Body, Dubai Community Theatre and Arts Centre, Dubai, U.A.E.
- 2012 Re-representation of a woman, Laboratoire d'Art, Beirut, Lebanon
- 2010 Dropping Lines, Salwa Zeidan Gallery, Abu Dhabi, U.A.E. (curated with Mohammed Kazem)
 Vis Roboris, AB Gallery, Luzern, Switzerland (curated with Mohammed Kazem)
- 2009 Press Conference, 1x1 Contemporary, Dubai, U.A.E. (curated with Mohammed Kazem)
 Re-Source, Elementa Gallery, Dubai, U.A.E. (curated with Mohammed Kazem)
- 2008 The Flying House first group show, Mashreq Bank, Dubai, U.A.E. (curated with Jos Clevers)

- 2004 Dall'avventura alla scienza. Storia e pratica di un percorso archeologico, Direction of Antiquities of Piedmont, Turin, Italy
- 2003 Momenti e luoghi del Mediterraneo. Archeologia in Iraq, Jerash, Beirut, Cartagine, Selinunte, Italian Ministry of Foreigner Affaires and Italian Ministry of Cultural Goods and Activities, Rome and Turin
- 1999 Archeologia urbana a Beirut : l'intervento italiano, Italian Embassy in Lebanon, Beirut, Lebanon

Collections

Collection of H.H. Sheikh Zayed bin Sultan bin Khalifa Al Nahyan, Abu Dhabi, UAE

MOCA, Museum of Contemporary Art, Los Angeles, California, USA

MoCA, Museum of Contemporary Art, Yinchuan, China

Cleveland Clinic, Abu Dhabi, UAE

Norah & Norman Stone Collection, Napa Valley, California, USA

Private collections (France, India, Italy, Lebanon, Kuwait, Netherlands, Switzerland, UAE, USA)